# **BOR-S** Residential supply air diffuser



### Dimensions

BOR-S is available in connection sizes  $\phi DN$  100 and  $\phi DN$  125.



Fig. 1: BOR dimensions

NOTES: BOR-S-100: ø = 99 mm BOR-S-125: ø = 124 mm

## Ordering Code

|                      | BOR-S- 다   |
|----------------------|------------|
| Size (mm)            | 100<br>125 |
| Coating color code * | RALXXXX    |

NOTE: \* If no color defined in ordering code, BOR-S is delivered with RAL9010, gloss 30 as standard.

### Function

BOR-S has been especially developed for providing a draught-free and low acoustic noise air supply from the rear walls of offices, hotel and residential rooms etc. The flow pattern prevents the air stream from falling into the occupied zone before it has reached an acceptable temperature. Max. temperature difference  $\Delta T$  10K is permissible.

BOR-S is also suitable for VAV systems,

as the distribution pattern is maintained across the entire flow area. The product is equipped for air flow adjustment and commissioning measurement.

# Design

The body of BOR-S is manufactured from galvanized steel with a convex, rectangular shaped front plate with perforation. The front plate is finished in the standard white powder-coating (RAL 9010, Gloss 30). Inside the body a flat adjustable blind is attached.

## Technical details

The diffuser is equipped by an adjustable blind that changes the effective air flow aperture and so tunes the air flow volume. The mechanism is movable from outside by two miniature ears sliding in grooves on the sidewalls of the product. The movement has 8 fixed positions along the path defined by the notches in the groove. For adjustment only these positions provide desired noise parameters. The intermediate positions shall be avoided. The tables 1 and 2 show the k-factors of the product in each of the 8 fixed positions. Using the corresponding K-factor for the chosen adjustment along with the  $\Delta P$  measured on the measurement pin (sidewall) of the product provides data for an easy actual flow calculation at commissioning.

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Diagram 1: Flow dependent pressure drop and A-weighted sound power level (BOR-S-100)

#### NOTES:

\* flow adjustment position

The position 8 is the adjustment position nearest to the middle of the diffuser body. Smallest free area.

The position 1 is the adjustment position farthest from the middle of the diffuser body. Largest free area.



Diagram 2: Flow dependent pressure drop and A-weighted sound power level (BOR-S-125)

NOTES:

\* flow adjustment position

The position 8 is the adjustment position nearest to the middle of the diffuser body. Smallest free area.

The position 1 is the adjustment position farthest from the middle of the diffuser body. Largest free area.



Diagram 3: Flow dependent throw lenght

| k-factor (l/s) | BOR-S-100 | BOR-S-125 |
|----------------|-----------|-----------|
| Position 1     | 2,62      | 3,41      |
| Position 2     | 2,47      | 3,16      |
| Position 3     | 2,22      | 2,88      |
| Position 4     | 2,07      | 2,66      |
| Position 5     | 1,92      | 2,46      |
| Position 6     | 1,77      | 2,28      |
| Position 7     | 1,63      | 2,08      |
| Position 8     | 1,49      | 1,89      |

### $Q(\mathsf{l/s}) = k \cdot \sqrt{p_d}$

Tab. 1: k-facrors for flow in I/s

NOTES: The position 8 is the adjustment position nearest to the middle of the diffuser body. Smallest free area.

The position 1 is the adjustment position farthest from the middle of the diffuser body. Largest free area.

| k-factor (m³/h) | BOR-S-100 | BOR-S-125 |
|-----------------|-----------|-----------|
| Position 1      | 9,44      | 12,28     |
| Position 2      | 8,88      | 11,39     |
| Position 3      | 8,01      | 10,35     |
| Position 4      | 7,46      | 9,57      |
| Position 5      | 6,91      | 8,84      |
| Position 6      | 6,37      | 8,22      |
| Position 7      | 5,88      | 7,50      |
| Position 8      | 5,38      | 6,81      |

### $Q \text{ (m}^3/\text{h}) = k \cdot \sqrt{p_d}$

Tab. 2: k-factors for flow in m<sup>3</sup>/h

NOTES: The position 8 is the adjustment position nearest to the middle of the diffuser body. Smallest free area. The position 1 is the adjustment position farthest from the middle

of the diffuser body. Largest free area.

| BOR-100  | 0 <i>q<sub>v</sub></i> |        |       |        |        |        |       |       |       |       |                |
|----------|------------------------|--------|-------|--------|--------|--------|-------|-------|-------|-------|----------------|
| Position | (l/s)                  | (m³/h) | 63 Hz | 125 Hz | 250 Hz | 500 Hz | 1 kHz | 2 kHz | 4 kHz | 8 kHz | L <sub>w</sub> |
|          | 8                      | 29     | 31    | 18     | 9      | 8      | 8     | 9     | 14    | 20    | 31             |
|          | 10                     | 36     | 37    | 23     | 15     | 14     | 13    | 14    | 16    | 22    | 38             |
| 1        | 12                     | 43     | 43    | 27     | 20     | 18     | 17    | 19    | 18    | 23    | 43             |
|          | 14                     | 50     | 47    | 30     | 23     | 22     | 20    | 21    | 18    | 23    | 47             |
|          | 16                     | 58     | 50    | 33     | 26     | 24     | 22    | 24    | 18    | 22    | 50             |
|          | 8                      | 29     | 34    | 21     | 10     | 7      | 8     | 8     | 14    | 20    | 34             |
|          | 10                     | 36     | 41    | 24     | 16     | 14     | 14    | 14    | 17    | 22    | 41             |
| 3        | 12                     | 43     | 46    | 26     | 21     | 20     | 19    | 20    | 18    | 23    | 46             |
|          | 14                     | 50     | 50    | 28     | 25     | 25     | 23    | 23    | 19    | 23    | 50             |
|          | 16                     | 58     | 53    | 29     | 29     | 28     | 25    | 26    | 19    | 23    | 53             |
|          | 8                      | 29     | 35    | 21     | 12     | 15     | 15    | 14    | 15    | 21    | 36             |
|          | 10                     | 36     | 36    | 22     | 16     | 19     | 20    | 20    | 19    | 22    | 37             |
| 6        | 12                     | 43     | 37    | 23     | 19     | 22     | 24    | 24    | 22    | 23    | 38             |
|          | 14                     | 50     | 37    | 24     | 22     | 25     | 27    | 28    | 25    | 23    | 39             |
|          | 16                     | 58     | 38    | 24     | 24     | 27     | 30    | 31    | 27    | 24    | 40             |
|          | 8                      | 29     | 39    | 21     | 13     | 14     | 16    | 16    | 15    | 21    | 39             |
| 8        | 10                     | 36     | 40    | 23     | 18     | 19     | 21    | 22    | 20    | 23    | 41             |
|          | 12                     | 43     | 41    | 24     | 21     | 23     | 25    | 26    | 23    | 25    | 42             |
|          | 14                     | 50     | 42    | 26     | 24     | 25     | 28    | 30    | 26    | 26    | 43             |
|          | 16                     | 58     | 43    | 27     | 26     | 28     | 30    | 33    | 28    | 27    | 44             |

Tab. 3: Linear (non-weighted) sound power levels LW at octave-band frequencies (dB)

NOTES: The position 8 is the adjustment position nearest to the middle of the diffuser body. Smallest free area. The position 1 is the adjustment position farthest from the middle of the diffuser body. Largest free area.

| BOR-125  | q <sub>v</sub> |        |       |        |        |        |       |       |       |       |                |
|----------|----------------|--------|-------|--------|--------|--------|-------|-------|-------|-------|----------------|
| Position | (l/s)          | (m³/h) | 63 Hz | 125 Hz | 250 Hz | 500 Hz | 1 kHz | 2 kHz | 4 kHz | 8 kHz | L <sub>w</sub> |
|          | 12             | 43     | 36    | 19     | 8      | 7      | 8     | 9     | 14    | 20    | 36             |
|          | 14             | 50     | 42    | 22     | 12     | 12     | 11    | 12    | 16    | 22    | 42             |
| 1        | 16             | 58     | 47    | 24     | 16     | 15     | 14    | 13    | 16    | 22    | 47             |
|          | 18             | 65     | 51    | 26     | 20     | 18     | 15    | 14    | 16    | 22    | 51             |
|          | 20             | 72     | 53    | 27     | 22     | 20     | 16    | 15    | 16    | 21    | 53             |
|          | 12             | 43     | 34    | 18     | 10     | 8      | 8     | 8     | 13    | 20    | 34             |
|          | 14             | 50     | 39    | 22     | 16     | 14     | 13    | 14    | 16    | 22    | 40             |
| 3        | 16             | 58     | 43    | 25     | 20     | 19     | 17    | 17    | 17    | 22    | 43             |
|          | 18             | 65     | 47    | 28     | 25     | 24     | 21    | 22    | 19    | 23    | 47             |
|          | 20             | 72     | 50    | 30     | 28     | 28     | 24    | 24    | 19    | 22    | 50             |
|          | 12             | 43     | 31    | 19     | 15     | 14     | 13    | 12    | 14    | 20    | 32             |
|          | 14             | 50     | 35    | 21     | 19     | 19     | 19    | 19    | 18    | 22    | 36             |
| 6        | 16             | 58     | 38    | 23     | 22     | 23     | 23    | 25    | 21    | 22    | 39             |
|          | 18             | 65     | 40    | 25     | 25     | 26     | 26    | 29    | 23    | 22    | 41             |
|          | 20             | 72     | 42    | 26     | 27     | 28     | 28    | 32    | 24    | 22    | 43             |
|          | 12             | 43     | 31    | 20     | 16     | 15     | 15    | 16    | 15    | 20    | 32             |
| 8        | 14             | 50     | 32    | 23     | 21     | 21     | 20    | 22    | 20    | 22    | 34             |
|          | 16             | 58     | 33    | 25     | 24     | 25     | 24    | 26    | 23    | 23    | 36             |
|          | 18             | 65     | 34    | 27     | 27     | 28     | 27    | 30    | 26    | 24    | 38             |
|          | 20             | 72     | 35    | 28     | 30     | 31     | 30    | 33    | 29    | 24    | 40             |

Tab. 4: Linear (non-weighted) sound power levels LW at octave-band frequencies (dB)

NOTES: The position 8 is the adjustment position nearest to the middle of the diffuser body. Smallest free area. The position 1 is the adjustment position farthest from the middle of the diffuser body. Largest free area.

### Mounting

The diffuser is installed directly at the end of the spiral duct sliding in the connection spigot with gasket. The unit can be fixed on the wall by screws through holes in the edges of the body. For this the diffuser front plate must be removed by pressing the upper edge of the plate down app. 5mm and pulling the upper part of the plate away from the diffuser body (see Fig. 2). Attaching the diffuser plate back to the body: There are two railings on the plate inside, one with a notch, another one with two notches. These define the orientation of the plate on the body, where one respectively two rivets are fixed. at the contact site for the plate railings. The notches fit to the rivets, so the orientation of the plate is correct. Put the railing at the lower end on the body edge, press the upper edge of the plate down by app. 5mm attaching the upper side of the plate to the body (see Fig. 2).

Dismounting of the unit: Turn the unit and pull straight out.



Fig. 2: Mounting and dismounting of BOR